

The Busy Christmas Fairies

—BY—
MAUDE SUMMER SMITH



PRICE 35 CENTS

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and

Denver, Colo.

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944 S. Logan St.

The Busy Christmas Fairies

A SHORT OPERETTA
For Kindergarten or First Grade Children.

Songs and Dialogue by
MAUDE SUMMER SMITH.

PRICE 35 CENTS

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CHARACTERS

The Wicked Night Wind Fairy—a small boy.

Santa Claus—a large boy or girl.

Christmas Fairies—not more than twelve, both boys and girls.

Earth Children—The rest of the Kindergarten.

Time: Christmas Eve.

Place: Any school room with a piano, a tree well-lighted and trimmed, and an open space large enough for the children to move freely about. A fireplace at one side would add greatly to the beauty of the second scene. Some small tables and chairs will be necessary in the last scene for the children to rest upon.

COSTUMES:

The Wicked Night Wind Fairy—a black cheesecloth slip and a black cap.

Santa Claus—his usual costume.

Christmas Fairies—white cheesecloth slips with caps trimmed in imitation snow. Tiny bells are tied to their dresses.

Earth Children—wear their “nighties” over the school dress and little night caps made of white tissue paper.

The Busy Christmas Fairies

SCENE I.

(The Christmas Fairies enter carrying packages. These they sort out and place in a neat pile as they speak.)

FIRST FAIRY—Let us sit here while we get our gifts ready for the tree.

SECOND FAIRY—I heard the Wicked Night Wind Fairy as I came in. Listen! Listen! Do you hear him?

(The faint sound of the wind is heard without. They all stop their work to listen.)

ALL—Yes, yes—we mustn't let him in.

FIRST FAIRY—Shall we sing a song to scare him away?

ALL—We will sing the Christmas Bell Song. (No. 1)

(They sing and dance to the music of the song, played an octave higher. In this dance the children join hands and skip, jingling their tiny bells as much as possible. The music continues softly as the Fairies gradually stop dancing and fall tired out upon the floor. The Wicked Night Wind Fairy enters. Creeping along, he first calls lightly "Woo-woo—woo-o" then growing more bold, his call becomes louder and louder. The Fairies rise.)

ALL—We must get him! We must get him!

(They chase him about and finally catch him. They tie him and bandage his mouth.)

FIRST FAIRY—(to Wicked Night Wind) We will let you go when Santa has come.

(*The Fairies then place their gifts on or near tree.*)

FIRST FAIRY—We hope Santa will like our tree.

SECOND FAIRY—Poor Santa! He could never get to all the children if he had no Fairies to help him.

FIRST FAIRY—We will have to get other trees ready for him, too.

(*The Christmas Fairies leave, dragging their captive, the Night Wind Fairy, with them.*)

SCENE II.

(*The Earth Children come running in, dressed in their little night gowns and caps.*)

DOROTHY—Did you hear the cold night wind a few moments ago?

ELLEN—If it hadn't stopped, Santa would not come.

ALL—Oh, yes, he would.

FRANK—(turning to Edward) What do you want for Christmas, Edward?

EDWARD—A big sail boat and an automobile and a sled, and a fire wagon, and a hose to go with it, and—

FRANK—(impatiently) Why don't ask ME what I want?

EDWARD—I'm not through telling what I want yet.
A—a—well—what do you want?

SEVERAL GIRLS—(interrupting) Let's sing something.

(*They sing the Christmas Slumbers Song. Slowly the music is repeated, as the children fall asleep at their tables. Here Santa comes in, followed by the Christmas Fairies and the Wicked Night Wind Fairy, still bound, last of all.*)

SANTA CLAUS—What a beautiful tree! Did you Fairies trim it?

ALL—Oh, yes.

SANTA—It is the finest tree I have found this year. What reward would you like for your work?

ONE FAIRY—Change us all into real little children, just for today.

ALL—That would be fine.

(Here Santa helps them take off their little fairy slips and caps.)

SANTA—*(going up to Wicked Night Wind Fairy)* Do you want to be a real child, too?

(Wicked Fairy shakes his head “yes.”)

SANTA—Will you promise to be very quiet if I let you go?

(Again Wicked Fairy says “yes.”)

(Santa helps him take off his black garments and he becomes a child of earth.)

SANTA—I must go now for other homes are waiting for me. After I am gone, wake the sleeping children.

(Christmas Fairies gently shake the sleeping children, singing as they do so, the song, “Wake Up, ’Tis Christmas Morning.”)

(The scene ends as they all join hands dancing about the tree, singing “O Christmas Tree.”)

SONGS IN OPERETTA "CHRISTMAS FAIRIES."

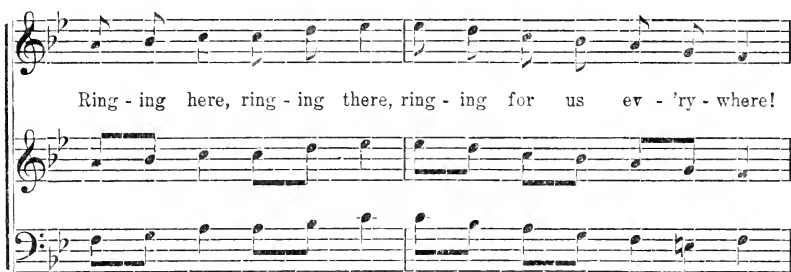
No. I. *Christmas Bells.

Words and Music by Maude Sumner Smith.

mp



Jin - gle, jin - gle Christ - mas bells! Mer - ry, mer - ry Christ-mas bells!



Ring - ing here, ring - ing there, ring - ing for us ev - 'ry - where!



Jin - gle, jin - gle Christ - mas bells, Mer - ry, mer - ry Christ-mas bells!

*This should be played an Octave higher for the Fairies' Dance.

Hap - py, hap - py Christ - mas bells will ring for all

This musical score is for a three-part setting of a Christmas hymn. It features a vocal melody in the upper staves and a bass line in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, while the bass line uses mostly chords and single notes.

No. II. Christmas Slumbers.

Hushed now are voices of field and of stream; Qui - et the

This musical score is for a three-part setting of a Christmas hymn. It features a vocal melody in the upper staves and a bass line in the lower staff. The key signature has one sharp (F#), and the time signature is 3/8. The melody consists of eighth and quarter notes, while the bass line uses mostly chords and single notes.

voice of the winds loud call, In - side the fire - light throws its soft beam,

This musical score is for a three-part setting of a Christmas hymn. It features a vocal melody in the upper staves and a bass line in the lower staff. The key signature has one sharp (F#), and the time signature is 3/8. The melody consists of eighth and quarter notes, while the bass line uses mostly chords and single notes.

CHORUS.

Cheer - ful - ness, hap - pi - ness bring-ing to all; Lul - a - bye,

lul - a-bye, Stars are twink-ling in the sky; All the

child - ren fall a - sleep, Hop - ing their San - ta's voice to greet!

No. III. Wake Up, 'Tis Christmas Morning.

Wake up! wake up! wake up! 'tis Christ - mas morn - ing,

This musical score is for the song 'Wake Up, 'Tis Christmas Morning'. It is written in 2/4 time and B-flat major. The melody is on a single treble staff, and the accompaniment is on a single bass staff. The lyrics are: 'Wake up! wake up! wake up! 'tis Christ - mas morn - ing,'. The piece ends with a repeat sign.

Wake up! wake up! wake up! 'tis Christ - mas day!

This musical score is for the second part of the song 'Wake Up, 'Tis Christmas Morning'. It continues the melody and accompaniment from the first part. The lyrics are: 'Wake up! wake up! wake up! 'tis Christ - mas day!'. The piece ends with a repeat sign.

No. IV. O Christmas Tree.*

O Christmas tree, oh, Christmas tree, the best in all the world to me, With

This musical score is for the song 'O Christmas Tree'. It is written in 6/8 time and D major. The melody is on a single treble staff, and the accompaniment is on a single bass staff. The lyrics are: 'O Christmas tree, oh, Christmas tree, the best in all the world to me, With'. The piece ends with a repeat sign.

branch-es green and spreading wide to hold our gifts at Christ-mas-tide, Oh,

This system contains the first three staves of the musical score. The top staff is the vocal melody in G major (one sharp). The middle staff is a piano accompaniment in G major, featuring chords and eighth notes. The bottom staff is a bass line in G major, primarily consisting of eighth notes. The lyrics are written below the vocal staff.

pret - ty tree, now tell to me the gifts you hide, where can they be? With

This system contains the next three staves of the musical score. The vocal melody continues with the lyrics. The piano accompaniment and bass line follow the same harmonic structure as the first system.

shin-ing lights you're fair to see! Oh, beau-ti - ful, beau-ti - ful Christmas tree!

(5)

This system contains the final three staves of the musical score. The vocal melody concludes with the lyrics. The piano accompaniment and bass line also conclude. The page number (5) is located at the bottom left of the system.

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